





Tutor In A Box



Calendar Answers

1. Test yourself by writing them out without looking!
- 2/3. Your events should be in chronological order, as they happened in the story. If there is a flashback, the event in the flashback should be placed where it happens on the timeline, not where it happened in the book.
4. Non-fiction texts are factual and provide information to a reader. Examples include newspapers, non-chronological reports, biographies and autobiographies, letters and so on.
5. Hopefully you have lots of the following: . , ' - ! ? () ; : 
6. There are a few reasons you may have thought of, including to add tension and to change the speed at which the reader reads. When the sentences are short, the reader focuses on each one individually which makes the text more dramatic.
7. Don't, haven't, can't.
8. Check whether you have included enough details and that your character looks how you had imagined them when you read the book!
9. Test yourself by writing them out without looking!
10. 'Could of' should be 'could have'.
11. Add 'ly' - 'normally', 'usually', 'suddenly'.
12. Ask for feedback - did you speak clearly? Did you tell the storyline in a logical order?
- 13/14. Hopefully you have drawn upon ideas from other worlds you have read about and have added lots of fascinating locations to your own map. 
15. Test yourself by writing them out without looking!





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16. A suffix is added at the end of a word to change its meaning: for example hopeless, hopeful.
17. Fiction texts are created from the writer's imagination, for example the Harry Potter series.
18. Answers may include adjectives such as 'joyful', 'delighted', 'pleased' and so on.
19. Check your backwards alphabet using a regular alphabet.
20. When I've finished my exams, I'm going to Paris. Note the added comma when the subordinate clause is at the start of the sentence.
21. A prefix is added at the start of a word to change its meaning, so adding 'in' would make 'incapable', 'inconsiderate', 'incorrect'.
22. Ask your family member what they thought of your poetry recital – what did you do well and do they have any tips for next time?
23. Prepositions of place tell us more about where something is or happened, for example 'on', 'under', 'behind', 'below' etc.
24. Hopefully you thought about certain features of the book and thought of a person who would enjoy these elements of it.
25. Check if you can remember their meanings in a few days. This will help you to grow your vocabulary!
26. Inverted commas are used to show that something is spoken: Lucy said, 'I am not going.'
27. Check them carefully!
28. Homophones, for example 'which' and 'witch'.





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29. Eat, see and am.



You can ask anything you like. Your answers should be carefully written from the character's point of view and in the first person. You should have thought about what they would say as a realistic answer.

